

miscellanea

CULTURAL AFFAIRS OFFICE OF THE EMBASSY OF AUSTRALIA AUTUMN 1999

JOHN MORS: SCULPTURE NOW '99



Romanesque Internal

Sculpture Now '99, a survey of works by Australian sculptor John Mors, is currently showing in the nation's capital. The show includes his sculpture *Romanesque Internal* based on churches of San Clemente and Santa Prassede in Rome.

Mors is a University of Sydney (School of Architecture) graduate. After moving to the US, he completed a Masters in Fine Arts, majoring in sculpture at George Washington University.

"Making sculpture based on house forms is a natural approach to art for me. Although I have never worked as an architect, my training in the profession defines the way I structure knowledge and perceive the world. Producing art based on

architecture combines my knowledge of structural engineering, anthropology, and art, and a love of materials" Mors said.

Sculpture Now '99 is currently exhibited as part of the Sculpture on the Grounds program at Glenview Mansion in Rockville, Maryland. The exhibit features two works by Mors, Haus Tambaran, Sepik River, Papua New Guinea and Wet Season Hut, North-Eastern Arnhem Land, Australia.

Mors is currently preparing for two exhibitions. In September 2000, he will have a solo show at Glenview Mansion, Maryland, followed by a show at the Museum of the American Architectural Foundation in Washington, D.C. in spring 2001.

For further information about the artist, visit his Website at: www.erols.com/martin-mors.

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