



JOHN MORS

**Sculpture on the Grounds
Rockville Civic Center Park, 2010**

June 6 through October 17, 2010
Opening Reception: Sunday, June 6

Biography

John Mors has been making sculpture for over 30 years, and has shown at the American Institute of Architects, the Australian Embassy, and the Residence of the Australian Ambassador. He graduated from the architecture school of the University of Sydney, Australia and subsequently studied sculpture at the Tom Bass School of Sculpture and at East Sydney Technical College. He relocated to the USA in 1985, where he studied at the Corcoran School of Art. In 1990, he received the degree of MFA from George Washington University, Washington, DC. He currently resides in Arlington, Virginia with his wife, the artist Theresa Martin, and his sculpture loving cats.

Artist's Statement

Inherent in sculpture is the issue of object vs. subject. As a manufactured item, a sculpture is first and foremost an object because it occupied space. But sculptures are invariably about something. This something is the subject, which sets the frame of reference and the context. The issue of sculpture is the uneasy fight for dominance of object or subject.

In my work, I play with this dichotomy of the existence of sculpture. I aim to produce sculpture that is subject but which on closer inspection is object, and vice versa. That is the reason for my choice of steel as a medium, for it has no inherent or assumed subject.

Sir Ned of the Southern Cross

Sir Ned is the latest addition to the series of sculptures which I showed at Glenview Mansion in 2008.

It is a composite image combining sources of the Lewis Chessmen, a 12th century group of armored chessmen, and Ned Kelly, an Australian folk 'hero'. The link between the two sources is that Ned Kelly in his final stand wore a 'suit' of iron.



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